

The Lord Is My Salvation

Words and Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin

Steadily (♩ = 69)

F#m D ESus E F#m D ESus E

1. The grace of God has reached for_ me, And pulled me from the rag - ing sea.
 2. I will not fear when dark - ness falls, His strength will help me scale these walls.
 3. My hope is hid - den in the_ Lord, He flow'rs each pro - mise of His Word.
 4. In times of wait - ing, times of_ need, When I know loss, when I am weak.

4 D/F# E/G# A A/C# D Bm7 E 1.3. D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.
 I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.
 When win - ter fades, I know spring will come: The Lord is my sal - va - tion.
 I know His grace will re - new these days: The Lord is my sal - va -

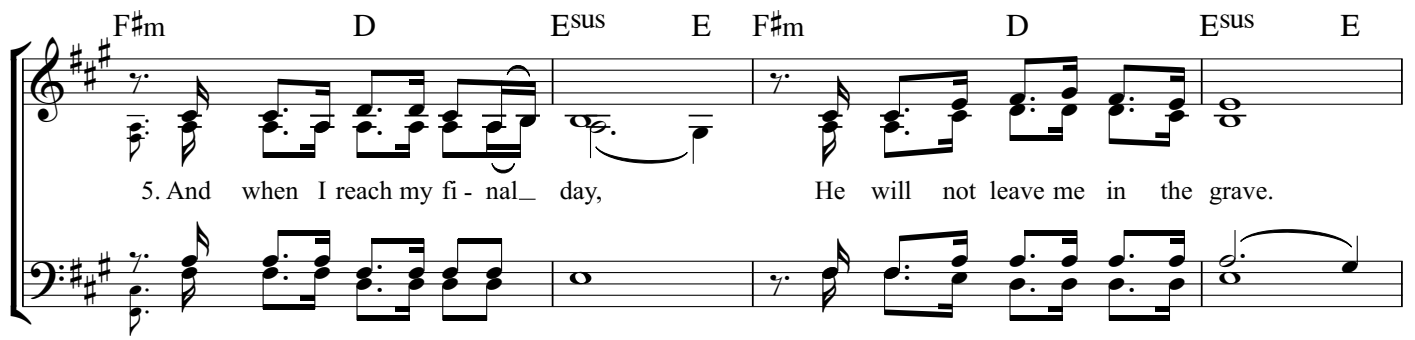
8 2.4. Refrain D/A E/A A E D A/C# E D A/C#

tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My

13 F#m E/G# A A/C# D A/C# Bm7 E 1. [to verse] 2. D/A E/A D/A E/A

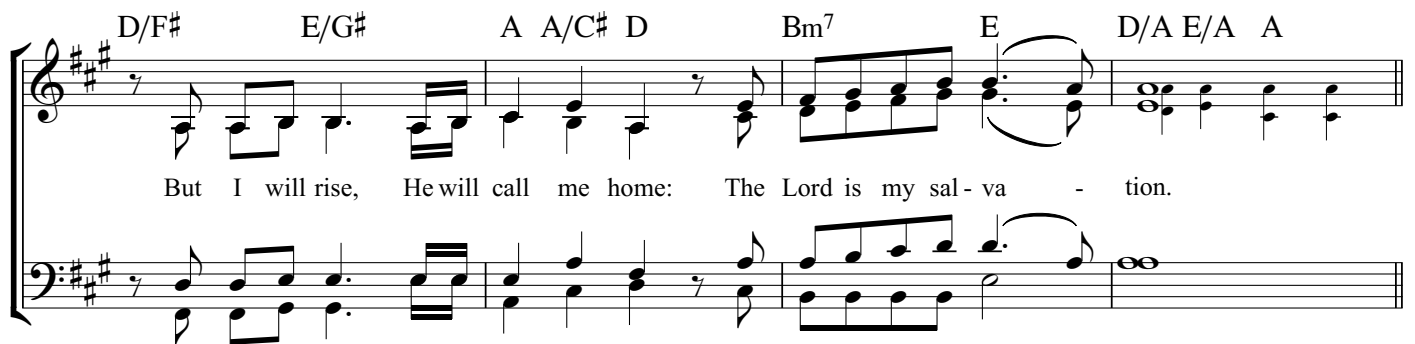
debt is paid and the vic - tory won: The Lord is my sal - va - tion. tion.

F#m D Esus E F#m D Esus E



5. And when I reach my fi - nal_ day, He will not leave me in the grave.

D/F# E/G# A A/C# D Bm7 E D/A E/A A




But I will rise, He will call me home: The Lord is my sal - va - tion.

Refrain
E D A/C# E D A/C#



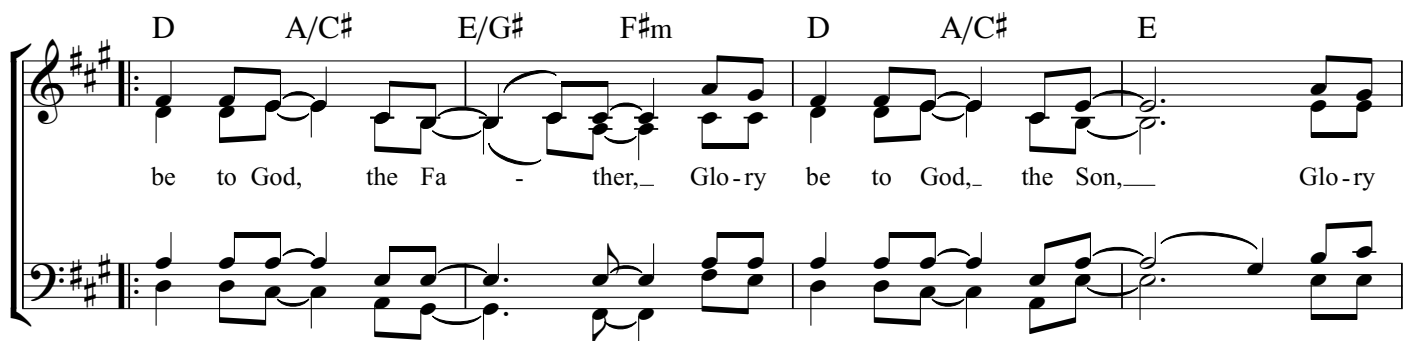
Who is like the_ Lord our God? Strong to save, faith - ful in love. My

F#m E/G# A A/C# D A/C# Bm7 E A **Bridge**



debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

D A/C# E/G# F#m D A/C# E



be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

D A/C# C#m F#m Bm7 Esus 1. Asus A

be to God, the Spi - rit; — The Lord is our sal - va - tion. Glo - ry

This system contains the first two staves of music. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps. The lyrics are written below the treble staff. The first staff includes a first ending bracket over the final two measures, labeled '1. Asus A'.

2. F#m E D A/C# Bm7 E F#m E D A/C# Bm7

tion, The Lord is our sal - va - tion, The Lord is our sal -

This system contains the second two staves of music. The treble staff has a key signature of three sharps and a common time signature. The bass staff has a key signature of three sharps. The lyrics are written below the treble staff. The second staff includes a second ending bracket over the final two measures, labeled '2. F#m E D A/C# Bm7'. The time signature changes to 2/4 at the end of the system.

E F#m7 D6/9 F#m7 D6/9

va - - tion.

This system contains the third two staves of music. The treble staff has a key signature of three sharps and a common time signature. The bass staff has a key signature of three sharps. The lyrics are written below the treble staff. The first staff includes a first ending bracket over the final two measures, labeled 'E F#m7 D6/9 F#m7 D6/9'.

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Steadily (♩ = 69)

Gm Eb Fsus F Gm Eb Fsus F

1. The grace of God has reached for_ me,
2. I will not fear when dark - ness falls,
3. My hope is hid - den in the_ Lord,
4. In times of wait - ing, times of_ need,

And pulled me from the rag - ing sea.
His strength will help me scale these walls.
He flow'rs each pro - mise of His Word.
When I know loss, when I am weak.

4 Eb/G F/A Bb Bb/D Eb Cm⁷ F 1.3. Eb/Bb F/Bb

And I am safe on this sol - id ground: The Lord is my sal - va - tion.
I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.
When win - ter fades, I know spring will come: The Lord is my sal - va - tion.
I know His grace will re - new these days: The Lord is my sal - va -

8 2.4. Refrain Eb/Bb F/Bb Bb F Eb Bb/D F Eb Bb/D

tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My

13 Gm F/A Bb Bb/D Eb Bb/D Cm⁷ F 1. [to verse] 2. Eb/Bb F/Bb Eb/Bb F/Bb

debt is paid and the vic - tory won: The Lord is my sal - va - tion. tion.

Gm Eb FSus F Gm Eb FSus F

5. And when I reach my fi - nal_ day, He will not leave me in the grave.

Eb/G F/A Bb Bb/D Eb Cm⁷ F Eb/Bb F/Bb Bb

But I will rise, He will call me home: The Lord is my sal - va - tion.

Refrain
F Eb Bb/D F Eb Bb/D

Who is like the_ Lord our God? Strong to save, faith - ful in love. My

Gm F/A Bb Bb/D Eb Bb/D Cm⁷ F Bb **Bridge**

debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

Eb Bb/D F/A Gm Eb Bb/D F

be to God, the Fa - ther,_ Glo - ry be to God,_ the Son,_ Glo - ry

1. E_b Bb/D Dm Gm Cm^7 F^{sus} Bb^{sus} Bb

be to God, the Spi - rit; The Lord is our sal - va - tion. Glo - ry

2. Gm F E_b Bb/D Cm^7 F Gm F E_b Bb/D Cm^7

tion, The Lord is our sal - va - tion, The Lord is our sal -

F Gm^7 $E_b\%$ Gm^7 $E_b\%$

va - - tion.

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Steadily (♩ = 69)

Am F Gsus G Am F Gsus G

1. The grace of God has reached for_ me, And pulled me from the rag - ing sea.
 2. I will not fear when dark - ness falls, His strength will help me scale these walls.
 3. My hope is hid - den in the_ Lord, He flow'rs each pro - mise of His Word.
 4. In times of wait - ing, times of_ need, When I know loss when I am weak.

4 F/A G/B C C/E F Dm7 G 1.3. F/C G/C

And I am safe on this sol - id ground: The Lord is my sal - va - tion.
 I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.
 When win - ter fades, I know spring will come: The Lord is my sal - va - tion.
 I know His grace will re - new these days: The Lord is my sal - va -

8 2.4. Refrain F/C G/C C G F C/E G F C/E

tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My

13 Am G/B C C/E F C/E Dm7 G 1. F/C G/C 2. F/C G/C

debt is paid and the vic - tory won: The Lord is my sal - va - tion. tion.

Am F G^{sus} G Am F G^{sus} G

5. And when I reach my fi - nal_ day, He will not leave me in the grave.

F/A G/B C C/E F Dm⁷ G F/C G/C C

But I will rise, He will call me home: The Lord is my sal - va - tion.

Refrain
G F C/E G F C/E

Who is like the_ Lord our God? Strong to save, faith - ful in love. My

Am G/B C C/E F C/E Dm⁷ G C **Bridge**

debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

F C/E G/B Am F C/E G

be to God, the Fa - ther, Glo - ry be to God, the Son, Glo - ry

F C/E Em Am Dm7 G^{sus} 1. C^{sus} C

be to God, the Spi - rit; — The Lord is our sal - va - tion. Glo - ry

Detailed description: This system contains the first two measures of the first ending. The treble clef staff has a melody of quarter notes: F4, G4, A4, B4, A4, G4, F4. The bass clef staff has a bass line of quarter notes: F3, C3, G2, F3, C3, G2, F3. Chords are indicated above the treble staff. The lyrics are written below the treble staff.

2. Am G F C/E Dm7 G Am G F C/E Dm7

tion, The Lord is our sal - va - tion, The Lord is our sal -

Detailed description: This system contains the first two measures of the second ending. The treble clef staff has a melody of quarter notes: A4, G4, F4, C4, D4, E4, D4, C4. The bass clef staff has a bass line of quarter notes: A2, G2, F2, C2, D2, E2, D2, C2. Chords are indicated above the treble staff. The lyrics are written below the treble staff. The system ends with a 2/4 time signature change.

G Am7 F6/9 Am7 F6/9

va - - tion.

Detailed description: This system contains the final two measures of the piece. The treble clef staff has a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef staff has a bass line of quarter notes: G2, A2, B2, A2, G2. Chords are indicated above the treble staff. The lyrics are written below the treble staff. The system ends with a final cadence in C major.